

# THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Issue No. 4

Volume No. XXI

March 4, 1992

12 pages

## Weinberg sheds new light on rape issue

by Linda Pearce  
Strobe staff

According to the Massachusetts State Statutes on Rape, "If a man sexual intercourse with a woman who is incapable of consenting by reason of sleep, drunkenness, stupefaction, unconsciousness, idiocy or helplessness, he may be convicted of rape."

**"If rape is going to stop, each man has to look at his own behavior."**

*-Joseph Weinberg*

Men asking for verbal consent for sexual intercourse was the subject of "Rape: A New Attitude," a two-day

event sponsored by the Physical and Sexual Assault Task Force of SGA and SAVE.

According to the Fitchburg Sentinel & Enterprise, Joseph Weinberg, a past president of the group Men Stopping Rape, led the sessions. He runs the Wisconsin-based Weinberg and Associates, presenting workshops for men across the country. "I go right to who are supposed to be the bad guys," Weinberg said. He speaks at high schools, colleges, juvenile and adult prisons.

One of the most reoccurring reasons for rape was alcohol. Two

FSC students responded to this fact. "People use alcohol as an excuse to go home with someone... 'I wouldn't have normally done that,'" said one student. "You have to be clear about your boundaries. You can not put yourself in those predicaments. You need safety nets," added another student.

Weinberg also stated that "lack of clear, verbal consent is rape. Discussion of intercourse and consent needs to be sober."

By definition, rape is any penetration of a person's bodily orifice

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## Post season greetings



Jeff Boudreau

by Keith Gentili  
Strobe staff

Once, twice, three times a lady (Falcon).

The number '3' was wild Tuesday night for the Fitchburg State women's basketball team as it trounced Bridgewater State 68-53, in the first round of the MASCAC postseason tournament.

It was the third meeting between the Falcons and the Bears this season and the third FSC victory.

It was also the third straight trip to the MASCAC tournament and marks the school's first postseason triumph.

"This was a great team win," said FSC head coach Steve Forte. "Our man to man defense was the difference."

And it was the defense that led the Falcons into the semi-finals of the MASCAC tournament. They forced 35 turnovers, 25 in the first half, combined for 15 steals, and held the Bears in hibernation from the field (.333 shooting percentage).

"Every game we run the full court press," said Forte. "We have the athletes to do it."

(continued on page 11)

## Russell Towers pushes drug awareness

On February 26, resident assistants Leah Abbott and Michelle Walker ran a program in Russell Towers. The guest of honor was Campus Safety Patrolman Kevin McDonald.

The program was called "Smoking Weed with Officer Kevin McDonald," and it called out to Russell Towers residents to look out for themselves. As Leah Abbott put it, "Russell Towers has a serious drug problem."

According to Officer McDonald, the majority of calls from Russell Towers are marijuana related, although other drugs exist as well.

McDonald explained that sometimes non-FSC students sneak into Russell Towers and try to peddle their drugs. He noted that many times these people are armed with knives or guns.

McDonald urged residents of Russell Towers to be on the lookout for people like this. If residents see someone who they do not believe belongs in Russell Towers, they should report these individuals to an RA, an RD, or even call Campus Safety. Otherwise, they are putting themselves in danger.

"Better safe than sorry," said McDonald.



Carrie Jorgensen

Students browse at Multi-cultural fair in G-lobby

## INSIDE

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New "State" section which is first in a five part series focussing on the issue of State Schools and the Futures Commissions' intentions to consolidate and close them. This week, a listing of how to contact and write your State Representatives and Senators.

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Matty Rich, teenage film-maker, spoke last week to FSC students and faculty.

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FSC Art Gallery hosts new collection.

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Winter sports playoff re-cap.

## National Student News

From the College Press Service

### Taking a dive: Students seek thrill sports

(CPS) — Whatever happened to golf?

These days, college students are taking a walk on the wild side, trading their tennis rackets for bungee cords, their golf clubs for parachutes. And a new area of research shows that these young adventurers aren't your run-of-the-mill sports enthusiasts, either.

"It's called sensation seeking," says Warren Hopkins, a psychology professor at the University of Richmond. "It's the inclination of some people to seek out thrills and adventures to boredom. ... It's a personality trait. Some people can sit and sit and sit. Some people can't."

The most popular of the adventure sports is also the newest — bungee jumping. What began as an age-old ritual practiced by natives of the Pentecost Island in the South Pacific has emerged as the ultimate thrill sport of the 1990's.

"In a split second, I felt mortal terror and, I thought, 'I'm going to hit the ground and die,'" Modesto Junior College reporter Sheila Hehner wrote in a first-person story about her bungee experience off a bridge. "I looked into the face of death and lived to tell about it."



That seems to be a popular sentiment. The first jumpers in the South Pacific jumped to show the courage to face death. Every spring, villagers collected vines, wove them together and tied them around the ankles of young men who would climb high wooden towers and leap off. In addition to showing their courage, successful jumps were said to bring a plentiful yam harvest.

The focus of the sport changed and earned its modern-day roots in 1979, when members of Oxford University's Dangerous Sports Club attached bungee cords to their ankles and jumped off the Golden Gate Bridge in tuxedos and top hats after readings about the native land jumpers.

In 1987, John and Peter Kockelman of Palo Alto, CA, helped spread the craze by jumping off bridges and river gorges in the Sierras. In 1988, they formed Bungee Adventures, one of the first legal bungee jumping locations in the country.

A controversial sneaker advertisement in the 1990's that showed two men bungee jumping from a bridge — one of whom dangled safely from the cord in his Reeboks, the other who presumably tumbled to his death after slipping out of his alternative brand sneakers — brought the craze to national attention.

"Right now, all of America is being introduced to the sport," says Jesse Webb, marketing director for Go Bungee, Inc., a licensed bungee jumping

site in Orlando, Fla. And although the appeal of the sport to most is the psychological thrill of facing death and surviving, those who work within the industry say that's a misconception.

"If you're jumping at a licensed site, you're safe," Webb says. Go Bungee, Inc. has taken precautions to make sure no accidents occur, he says, including the use of a "stunt pillow," basically a large airbag underneath the jumper "just in case," the maintenance and replacement of bungee cords and use of multiple harnesses.

"It's just as safe as walking around," says Rob Simpson, a Valencia Community College student waiting to jump at the site. His friend, also a student and first-time jumper, agreed, and explained why he would soon hurt himself: "150 feet off a crane."

"I'm just always looking for a different rush. It's that feeling of being free, like a bird," Troy Goldman says. "I'm nervous watching these guys, but the butterflies make it better."

Webb and others say the only real risk in the sport is assumed by those who jump illegally off bridges and gorges, mostly because they tend to use a "shock cord" — nylon climbing ropes bound and covered with nylon. Shock cords stop as far as they stretch, so they have more breaking potential and more potential to cause injury because they don't rebound as smoothly as a bungee cord, described by Webb as a "high-tech rubber band."

To date, only one person has died bungee jumping in the United States — an instructor fell 70 feet during a demonstration off a hot air balloon in October when his cord unhooked from his harness. Other deaths have been reported in Australia, New Zealand and Germany as well as France, where the sport has since been banned.

Still, enthusiasts say increased safety precautions and licensing have made the sport one of the safest in the adventure category. Up-to-date comparisons and statistics about adventure sports are difficult to find, but according to a 1987 Safety Council report, hang gliding has a death rate of 8 to 7,000 while skydiving has a 28-to-115,000 ratio. Bungee jumping's ratio is believed to be much lower, although statistics aren't readily available.

"I'm more comfortable (bungee jumping) than skydiving, because I know this is safe," says 22-year-old jumpmaster Scott Hargis. "With skydiving, you only get two chances." Still, skydiving remains one of the highest-rated adventure sports around for those who can afford it.

The trend in skydiving for those who can't afford the expensive certification process is tandem jumping. Tandem jumping involves booking the inexperienced jumper to a professional jumper with a harness. Bill Booth came up with the idea in 1984. The Federal Aviation Association hasn't approved the sport yet because it violates an important, existing rule. According to FAA guidelines, every skydiver must have two parachutes; one is the main, but in actuality only two parachutes are used, both worn by the professional. The novice's insurance is the harness. The FAA has established an experimental testing program for tandem jumping, which basically allows people to skydive with pro if they sign a legal waiver.

Other adventure sports popular with college students are outdoor wilderness adventures, such as white-water rafting and rock climbing. One of the country's best known adventure-based organizations is Outward Bound USA.

"Outward Bound programs are based on the belief that overcoming difficult but surmountable challenges increases a student's self-esteem and self-confidence," according to program information. "It uses challenging outdoor activities to teach students more about themselves and how to realize their potential." Programs like Outward Bound feature numerous activities like canoeing, caving, rock climbing, rappelling, mountain climbing, white-water rafting, kayaking and dog sledding.

## Bonnie House examines Picasso's methods

by Steve Straight  
Strobe staff

Did Picasso use the Golden Section?

Communications/Media Professor Bonnie House posed this question as the subject of her Harrod Lecture.

Lecture, presented last Wednesday at the Kent Recital Hall.

House used slides and a live drawing demonstration to show how Picasso and other artists employed the Golden Section in their work. The Golden Section is a term used in art and graphics that relates to the use of "dynamic symmetry."

According to House, dynamic symmetry "adds life and movement to an orderly arrangement," and is "based on life, animals, and plants." She said that Picasso employed this concept instinctively.

"Picasso could quickly identify the consequences that one stroke would have on a painting," she said, "whereas someone else would have to apply a grid to it."

In her introduction to the lecture, Communications/Media Chairperson Jacqueline LaCoy described how House first became interested in the Golden Section.

"She (House) overheard two guys talking about it," said LaCoy. "When Bonnie

asked them what they were talking about, they told her that she wouldn't understand." House has studied the uses of the Golden Section ever since.

House employed a number of Picasso's works to demonstrate her point, including "Girl With Mandolin" and "Woman of Algiers", which was originally a painting by the artist Delfino.

Picasso painted fifteen different versions of "Woman", and while the example she presented to the audience looked nothing like the original, House demonstrated how Picasso's rendition employed a similar use of dynamic symmetry. In this way, Picasso's interpretation was a "mirror image" of Delfino's work.

Harrod Lectures are original works given by faculty members who make a significant contribution to a particular field of study. The lectures are named for former FSC Professor Walter Harrod.

The Harrod Lecture presenters are chosen by a committee composed of faculty members and students.

These presenters receive \$500, and are awarded publication of their lecture by the FSC Press.

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## EDITORS NOTE:

This section is the first in a five part series focussing on The Futures Commission and its intention to curb faculty raises, consolidate and close State Colleges.

In the next few issues of The Strobe, we will be spotlighting the Future's Commission and their findings. This is the group appointed by Governor William Weld to advise him on the future of higher education in Massachusetts. If you care about what happens to Fitchburg State and the other public colleges in Massachusetts; If you think that higher education in Massachusetts needs more assistance from the state, not less; If you think the money you pay to FSC ought to stay at FSC, and not be sent to Boston for distribution by a bunch of bureaucrats; and if you want to finish your education at FSC and not North Adams, Worcester State, or Salem State then shake the State House. Write now!

## SHAKE THE STATE HOUSE

By calling or writing a letter to a legislator, you are sending a very loud message that *will be heard!* Lawmakers really take notice when the letters and phone calls start coming in, because it means the people who pay their salaries - the voters - have something to say! Below is a partial of listing of Massachusetts State Representatives and Senators. A complete listing may be found in the Massachusetts Political Almanac by Stephen G. Lakis in the reference section of the FSC library, alongside other volumes containing similar information. You can call the legislator's office directly, or write to them at this address:

## Legislator's Name, State House, Room #, Boston, MA 02133

Rourke, Susan F.	167-G	722-2692	Lowell
Stoddard, Douglas W.	39	722-2240	Natick
Sullivan, Michael	43	722-2030	Abington
Tarr, Bruce E.	26	722-2080	Gloucester
Teague, Edward	237	722-2380	Yarmouth
Thompson, Alvin	167	722-2692	Cambridge
Tobin, Arthur Stephen	13B	722-2396	Quincy
Tolman, Warren E.	146	722-2575	Watertown
Tracy, Susan M.	33	722-2060	Boston
Travis, Philip	33	722-2060	Rehoboth
Turkington, Eric	13B	722-2396	Falmouth
Valiani, Daniel J.	540	722-2090	Marlboro
Velluci, Peter	167-D	722-2692	Cambridge
Vernon, William B.	549-B	722-2100	Mansfield
Voke, Richard A.	343	722-2600	Chelsea
Walsh, Thomas P.	254	722-2220	Peabody

## LEGISLATURE

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Antonioni, Robert	166	722-2900
Blute, Peter	548	722-2802
Bradford, John	549	722-2100
Brennan, Marianne	443	722-2460
Businger, John	467	722-2915
Cabral, Antonio	540	722-2090
Cangiamilla, Brian	35	722-2320
Cass, William	130	722-2130
Cerniosi, Robert	170	722-2904
Clark, Forrester	167	722-2692
Connolly, Edward	20	722-2410
Coon, Gary	146	722-2575
Corcia, Robert	121	722-2810
Cox, John P.	20	722-2410
DeFilippi, Walter	124	722-2100
DeLeo, Robert	146	722-2575
Dempsey, Brian S.	146	722-2575
Donovan, Carol A.	473-G	722-2070
Driscoll, Marc D.	156	722-2225
Driscoll, John R.	146	722-2582
Evans, Nancy H.	443	722-2460
Fitzgerald, Kevin	370	722-2300
Forman, Peter	448	722-2100
Fox, Gloria L.	167	722-2692
Galvin, William C.	540	722-2090
Gannon, Paul J.	26	722-2080
Gately, David	156	722-2256
George, John	472	722-2120
Giordano, Larry	166	722-2900
GoQuen, Emile	134	722-2400
Halcy, Paul	540	722-2090
Hall, Osoffrey	473-D	722-2070
Hawke, Robert D.	146	722-2575
Hayward, Jeffery	236	722-2430
Henry, James R.	42	722-2370
Honan, Kevin	128	722-2130
Horablower, Augusta	541-B	722-2100
Howarth, Robert	254	722-2220
Jehlen, Patricia D.	134	722-2400
Kafka, Louis L.	443	722-24360
Kelly, Shaun	473-B	722-2120
Kerans, Sally	39	722-2240
Klimm, John	146	722-2575
Koczera, Robert M.	236	722-2430
Kraus, Robert	472	722-2120
Krekorian, Robert C.	540	722-2090
Larkin, Peter J.	43	722-2030
Lawless, Robert E.	138	722-2396
Lewis, Jacqueline	237	722-2380
Lionett, David J.	237	722-2380
Magnani, David P.	163	722-2040
Mandile, Anthony M.	473-B	722-2230
Marsh, Robert H.	123	722-2100
Marzilli, Jim	123	722-2430
McIntyre, Joseph	26	722-2080
McKenna, Mary Jane	124	722-2100
McNeil, John	156	722-2256
Menard, Joan M.	481	722-2255
Merced, Nelson	36	722-2552
Moore, Richard T.	171	722-2783
O'Brien, Janet W.	134	722-2400
O'Leary, Timothy	251	722-2700
O'Sullivan, Kevin	155	722-2883
Owens-Hicks, Shirley	279	722-2940
Peters, David	443	722-2460
Petersten, Douglas	473-P	722-2210
Petrolai, Thomas M.	26	722-2080
Resor, Pamela P.	33	722-2060

## SENATORS

Amorello, Matthew J.	520	First Worcester and Middlesex
Barrett, Michael J.	405	Middlesex and Suffolk
Berry, Frederick E.	511	Second Essex
Bertonazzi, Louis P.	320	Worcester and Norfolk
Brimingham, Thomas F.	213C	Suffolk, Essex and Middlesex
Boverini, Walter J.	333	First Essex District
Buell, Robert C.	321	First Essex and Middlesex
Bulger, William M.	330	First Suffolk
Burke, Edward L.	413C	Middlesex, Norfolk and Worcester
Chase, Arthur E.	518	Worcester
Credon, Michael C.	413B	Plymouth
Dunn, Marin J.	416C	Hampden and Hampshire
Durand, Robert A.	413B	Middlesex and Worcester
Harold, Paul D.	413D	Norfolk District
Havern, Robert A.	506	Fourth Middlesex
Hedlund, Robert L.	416B	Norfolk and Plymouth District
Hicks, Lucile	413G	Fifth Middlesex
Jajuga, James P.	216	Third Essex
Keating, William R.	424	Norfolk and Bristol
Kirby, Edward P.	413H	Plymouth and Barnstable
Lane, Christopher M.	507	First Suffolk and Norfolk
Lees, Brian P.	517	Second Hampden District
Locke, David H.	306	Norfolk, Bristol and Middlesex
LoPresti, Michael Jr.	413A	Suffolk and Middlesex
MacLean, William Q., Jr.	513	Second Bristol
McGovern, Patricia	212	Second Essex and Middlesex
Melconian, Linda J.	504	First Hampden
Norton, Thomas C.	407	First Bristol
Olver, John W.	511	Franklin and Hampshire
Owens, Bill	217	Second Suffolk
Pines, Lois G.	412	Middlesex and Norfolk
Rauschenbach, Henri S.	413F	Cape and Islands
Shannon, Charles E.	504	Second Middlesex
Sullivan, Nancy Achin	517	First Middlesex
Swift, Jane M.	407	Berkshire, Franklin, Hampden and Hampshire
Tisei, Richard R.	416A	Third Middlesex
Wall, Erving H. Jr.	314	Bristol and Plymouth
Wetmore, Robert D.	409	Worcester, Franklin, Hampden and Hampshire
White, W. Paul	309	Second Suffolk and Norfolk

Remember,  
If you don't write in. . .  
who will?

## Brian Callahan leads student body

by Tim Brooks  
Strobe staff

Do you think it is impossible to be president of the junior class, Sigma Pi, the Newman Association, a member of the Academic Policies Committee, Club Council, Student Advisory Committee and Election Committee, be a Tour Guide, sing in the FSC Chorus, maintain good grades, and still have time to play racquetball 3 times a week?

Well, Brian Callahan doesn't think so.

According to President Mara, Brian Callahan is considered "the hero of the Newman Center". Callahan almost single-handedly got the Newman Center a \$10,000 grant last semester.

"We were having a rough time last year," said Father Rich Lewandowski. "Brian helped us get above water.



Carrie Jorgensen

Brian Callahan, FSC student leader

We might not have made it without that grant."

Callahan comes from Malden. He played football, track and was also involved in Student Government at Malden High School.

After graduating from high school, Brian joined

the Army from 1985 to 1988 where he served as a J-4 or Special Weapons. The Army brought him to places like Taiwan and Korea.

One of Callahan's proudest accomplishments is being President of the Junior Class. "Be-

ing on SGA enables me to have a vote as well as a voice on the policies and guidelines in which FSC students have to live by," said Callahan.

President Mara said that Brian is "sort of a champion. He is an enthusiastic, effective, and

a very persistent young man."

Father Rich agreed, stressing, "Brian is alive. He's not one of those people that go through college just existing. He is energized by other people."

Recently, Brian organized the biggest spring break trip ever at FSC. This year 90 students will be going to Cancun.

With a pressing schedule you would think Callahan's grades would be suffering, but he disagrees.

"Right now, I feel as if I'm doing enough where I'm not hurting myself. The busier I am, the more I like it. Also, being involved in SGA and Greek life enables me to voice my opinion and sometimes change a policy to better assist the students."

After FSC, Brian plans to attend Purdue University and receive an MBA in business and intends to stay for a PhD.

## Teenage filmmaker discusses his success

By Alicia Donnelly  
Strobe staff

On Wednesday, February 19, the 19-year-old filmmaker Matty Rich, the writer, producer, and director of the film "Straight Out of Brooklyn", spoke about his success in the film world.

Rich's visit was part of the Visiting Artist and Lecture Series and its African American History Month celebration.

"Straight Out of Brooklyn" is a film about economically and socially repressed blacks growing up in the streets of Brooklyn. Rich based much of the film on his own childhood. Matty saw five of his best friends die in their early teens and he did not want to suffer the same fate as them. He channeled the violent energy of his neighborhoods through film making.

At the age of 10, Rich wanted to make movies so his mother bought him a book on film making. Rich started going to the library to research on his own and his mother helped him more books. Between the

ages of 10 and 17, he read over 200 books about film making. Within that time, he taught himself how to make movies.

Rich harnessed the talents of college film students and actors to make "Straight Out of Brooklyn". He raised the money to complete the film through donations. Upon completion of the film, he went on to win awards and became a guest speaker on many talk shows.

But, as Matty said, the most important things about his accomplishments aren't the awards and accompanying fame. He says his award was making and finishing his movie. He got his point across with persistence and determination. Through his success he has helped the people in the community where he grew up.

The Fitchburg State college Lecture Series is funded by the Fitchburg State College Foundation. Next month they will be featuring artist Barbara Nessim, whose latest work has been in computer art.

## Lecture series emphasizes computer art

by Tim D. Kane  
Strobe staff

Internationally known artist Barbara Nessim, whose recent work has focused on electronic computer art, will deliver a free public lecture at FSC on

March 24 at 8:00p.m. in the Kent Lecture Hall of the Colon Building.

The talk is part Visiting Artist and Lecture series which is focussing on media and culture this semester.

Nessim's paintings

and drawing are part of numerous private and public collections, and have been displayed in galleries worldwide over the twenty five years. Her work has been exhibited in the Louvre in Paris and is part of permanent collections of the Smithsonian, The Museum of Modern Art in Sweden, and the National Gallery in Budapest.

She has been the subject of many articles in prominent magazines.

Her exhibition, "random access memories", has toured the country over the past year. The inactive exhibit allows visitors to create their miniature sketch book.

The series is funded by the FSC Foundation, the college's private fundraising arm. Since the series inception, some of the nations most distinguished writers, poets, economists, psychologist, historians, artists, and scientists, have spoken on campus.

The FSC Lecture Series continues on April 28 with Barbara Kopple, a documentary filmmaker.



Strobe file photo

Barbara Nessim, computer art expert

## Religious relic acquired by Newman Center.

by Lisa Dancy  
Strobe staff

A relic of St. Elizabeth Ann Seton has been dedicated at the Newman Center. The relic, a part of Seton's body, is mounted on a plaque on one of the kneelers in memory of James F. Trahant, the uncle of Father Richard Lewandowski of the Newman Center.

"This memorial is here to honor his memory and also to add something of real value for the campus community," said Father Rich.

Saint Elizabeth Ann Seton is the first American born saint. She was born in 1774 in New York City. On January 25, 1794, she married William Magee Seton and they had four children. After the birth of their fourth child, William died, leaving Elizabeth a widow.

On March 14, 1805, Seton was accepted into the Catholic Church. She went on to become a pioneer in education and started the parochial school system. She also cared for orphans, fed the hungry, and lived her life in service to others until her death in 1821.

She made a difference in the lives of many during her lifetime and continues to inspire people today.

"Students studying education, the social sciences, and human services would be especially interested in the works of Saint Elizabeth Ann Seton because she devoted her life to helping others," said Father Rich.

In 1975, she was canonized in Rome by Pope John Paul VI. The relic comes from her National Shrine in Emmitsburg, Maryland.

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## China Gourmet lives up to its name

by Cliff Cain  
Strobe staff

If you're looking for healthy Chinese food at a reasonable price, China Gourmet at 335 Main Street is the place for you.

The restaurant's manager takes pride in preparing fresh, natural ingredients in 100 percent vegetable oil without using any M.S.G.

Specializing in Mandarin, Szechuan and Shanghai tradition cuisine, China Gourmet boasts different styles of food than those usually found at other local establishments. The food is cooked quickly to ensure that the vegetables remain crispy.

Mary, the manager, claims that "the flavor stays stronger than in longer cooked Cantonese food."

Even the duck sauce is distinct from others. It is prepared with more apple juice and pineapple juice and less sugar than found in most duck sauces. A first hand sampling of the red (not brown) duck sauce along with a Super Special number one, proved that healthier Chinese food is better. My compliments to the chef, formerly of Chopsticks.

Low priced foods include appetizers and soups for under two dollars, Super Special meals



Carrie Jorgensen

China Gourmet offers good food and prices

at \$2.75 and luncheon specials served with a soda, appetizer and pork fried rice ranging from \$3.99 to \$4.99.

All items are available all day except the luncheon specials, but luncheon specials are available to FSC students with a proper I.D.. The Super Specials are three course meals at an excellent bargain.

The most expensive item on the menu is a Pu Pu platter for two, which consists of crab Rangoon, spring rolls, chicken fin-

gers, boneless spareribs, chicken wings, beef teriyaki, and Peking ravioli. The cost is a mere \$10.95.

Delivery is available between the hours of 5:00p.m. and 10:00p.m. A one dollar delivery charge is assessed for any order delivered before 8 p.m. Orders exceeding five dollars after 8 p.m. are free, under five dollars requires a one dollar delivery charge. Orders are available for dining in but the accommodations are very limited.

## Special Announcement

### High school jazz band competition set for March 7

Fitchburg State College will host the Massachusetts International Association of Jazz Educators' (IAJE) All-State Jazz Ensemble Finals on March 7 beginning at noon in Weston and McKay auditoriums.

Some 500 jazz musicians from more than fifteen high schools will be vying for gold, silver, and bronze medals at the college.

In the weeks preceding the event, more than 1200 high school jazz musicians will compete in four divisional championships held throughout the state.

Bands will be formed from the gold and silver

medalists determined by IAJE judges under the leadership of Dr. Donald Bastarache of Westfield State College.

"The annual IAJE competition inspires the musicians to higher levels of performing and gives them a solid knowledge of American jazz," said Professor Frank Patterson of the Fitchburg State Humanities Department.

"It also gives audiences the chance to hear some of the finest high school jazz performers in the state."

Dr. Patterson, band and jazz ensemble director at the college, is hosting the event for the 10th year. He is a member of the executive board of the IAJE in

Massachusetts.

Bands in each of the two divisions will be judged by a panel of expert jazz musicians and educators from throughout New England. The competitions are the climax of a year's work for the high school musicians and their directors.

"Personal and group excellence is evident in these outstanding performances," Patterson noted.

The Division I performances will be held in Weston Auditorium. The Division II competition will be held in McKay Auditorium. The public is welcome to attend. Tickets are \$3, and offer admittance to both auditoriums.

## Environmental agenda

By Michael Digris  
Strobe staff

Four short years ago, Vice President George Bush let our nation know that, when elected, he would make a name for himself as the "Environmental President". He promised to help cleanup the Boston Harbor and deal with the ever growing environmental concerns on the national level. He has since approached these problems with all too perfect nonchalance.

This back-burner attitude has left the dilemma of dealing with the harbor clean up to our local government. Bush's allocation of \$100 million to finance the clean up effort falls far short of the \$6 billion bill which will be incurred over the next ten year period. It is unrealistic to say that the 43 cities and townships serviced by the Massachusetts Water Resources Authority will be able to pick up the tab through inevitable increases in their sewer and water bills.

Eighty percent of the

fish in the Boston Harbor are diseased and twenty five percent have visible tumors. A once flourishing shellfishing industry is now dormant. Tourism has suffered greatly and there continue to be areas in and around the harbor where officials will advise you to get a tetanus shot if you fall in the water, or for those who are dim-witted enough to attempt swimming.

Beyond our immediate concerns of local environmental pertinence there are issues of national importance that are going unchecked. There is a lack of global unification in respect to dealing with the problems that affect the earth as a whole, such as global warming. People feel too removed from this very serious problem as its effects do not hit as close to home, and there are no dollar figures involved as of yet. With local environmental issues, angry citizens will shout "Not in my backyard!"

However, with issues such as ozone depletion, people have failed to realize the presence of the expanded backyard of the planet.

In June of this year, an environmental summit is to be held in Rio de Janeiro. Heads of State from across the world will gather to discuss the implementing of unified strategies to deal with issues of global environmental importance. Despite the hopes of environmentally aware citizens, George Bush has not yet committed himself to joining the other world leaders this summer in Rio de Janeiro. This "Environmental President" will certainly be conspicuous by his absence. If citizens can be mobilized on issues of far less gravity, they should certainly mobilize to protect the well-being of future generations. We must expand our scope and look beyond our backyards to foster an environment where these global issues will be addressed properly.

## Letter to the Editor

by Professor John Burke  
President, MSCA-Fitchburg

The article in the February 19, 1992 issue of The Strobe left the impression that the Faculty and Librarians at the college were seeking to receive back funding of chairpersons' stipends and back promotions even if it meant increasing student fees. Nothing could be further from the truth. The faculty pointed out to the college's administration in Spring 1992 that accounts supporting faculty salaries had dropped a half million dollars while the administrative account had risen by over a hundred thousand dollars. It was in this context that the faculty association raised the question of the college's picking up back promotion costs and chairpersons' stipends. This would amount to only a fraction of the amount by which the faculty salary account had been reduced.

Instead, the College administration chose to hire an additional 20 faculty members at a cost of over \$600,000. By contrast, the money owed to all the chairpersons in September 1992 amounted to only \$48,000. The faculty association faults the administration for failing to alleviate tensions what was within its power and for continuing that policy to this date.

The juxtaposition of articles in the February 19 edition paints a picture of an administration exercising judicious restraint with unreasonable faculty. The truth is that much of the anger on campus comes from the faculty perception that the administration has sat by and allowed the situation to control its actions (or rather its lack of action). It is also unfortunate that I was not told that the administration was to be given an opportunity to have the last word. If Mr. Flynn was to be given my comments and offered the opportunity to respond, should I not have been so informed and afforded the same consideration?

## Letter from the Editor

Tim D. Kane  
Editor in Chief

Professor John Burke's Letter To the Editor left an unfortunate impression of The Strobe's credibility as a professional student newspaper. Professor Burke stated that The Strobe was wrong in its reporting that back promotions and stipends were to be paid by student fees.

In the February 19 front page article it was stated that "The college has the money from the special fee increases in students' bills, but the college does not believe it is legally obligated to pay these debts."

After consulting the writer of this article (who is also an editor for us) it was understood that this quote was taken directly from the interview with Professor Burke.

In the last part of Professor Burke's article it was stated that The Strobe asked a question that was not redirected to Professor Burke. Journalism is a culmination of data that is structured in way that justifies both sides of a particular story. The fact that the writer of this article decided not to ask Professor Burke this question is entirely irrelevant to the validity of the article. It is the writers choice as to how present the facts. Just because Professor Burke believes the article was misleading does not denote the fact that the information was presented in accordance with journalism standards as taught at this college.

The editorial staff of The Strobe stands by all of its writers, and their collection of data for each particular article. Although there are cases of retractions in our history, this case will not be one of them.

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# Is the American dream lost?

by Stephen M. Gemme  
Strobe staff

We are living through a difficult time. I believe this for many reasons. Our nation has a high unemployment rate, our economy is weak, our political system is void of leadership or vision, but this only scratches the surface of the problem. It goes beyond the facts and figures; what I'm really talking about is something called hope. With out hope, a nation is lost.

We seem to have lost the American dream. It's an idea that with a little hard work, anyone can make it. Anyone can be successful. That was the basis of the dream. We surrounded ourselves with images that were supposed to support this dream. The pictures in newspapers and magazines, the programs on our televisions, and the music on our radios, everything worked to support the myth that everything is equal and fair in our country. The reality does not concur with this myth. It is not liberty and justice for all, but rather for all who can afford to have it.

Look at our schools. They struggle to produce students that are barely able to compete in the world market, let alone take a leadership role. The color of a person's skin and the origin of a

person's heritage are used to their advancement or retardment, if all things were fair and equal, this would not be a factor. Our streets are no longer safe to walk, drugs carry a higher value than human life, we have no direction, and we are void of ideas. Many would say I'm over stating the issue, others would say I haven't gone far enough.

Look to your own lives. What do you value? What do you want from life? What do you need? Are you willing to try to make things better? If so, how do you do it? Our problems are obvious, everything I've said has been said before. If that's true, then why don't we try to change things for the better? How long will this nation bury it's head in the sand and pretend all our problems will go far away if they're ignored? Take time to reflect on this American dream, and ask: "Is it real? Or is it just a myth?"

I'm still optimistic. I still believe in America. What we need to do is believe in ourselves, we need to dream again, believe that our lives and world can improve and grow to be a better place. But more importantly, we need to take actions that lead us toward making our a reality. Only then will we return to the road to hope, and a future worth living for.

## Back door politics

by Tim D. Kane  
Editor in Chief

A proposal by The Parents Music Resource Center (PMRC) over voluntary generic warning labels of all music lyrics was enacted by the National Association of Recording Merchandisers in May 1990. The PMRC claimed that their was a growing concern towards music lyrics that were "sexually explicit, excessively violent, and supported drug and alcohol abuse." Frank Zappa (Progressive Jazz guitarist/vocalist) defended the First Amendment in an interview with The Dushkin Publishing Group. Zappa claimed that the PMRC demands were the "equivalent of treating dandruff by decapitation."

The fact that teenage suicide, rape and violence is at an epidemic proportion is one of the main focuses of the PMRC's proposal. This hypothetical relationship between teenagers, suicide, rape, and violence was just a stab in the dark by the PMRC. Where the problem exists is at home.

Parents who support the censorship of music lyrics are not taking a full interest in their child's upbringing. Rock lyrics or any musical lyrics are intended to stimulate emotions. Teenagers use it to express love, sorrows, and traditional values.

Music is an integral part of any teenagers life. Lyrical contents should be monitored by the child's parents. Children at a vulnerable age have a love for music. If a parent wants his/her child to listen to more moralistic types of music then parents should support music appreciation programs in schools and take an active interest in their child's music listening.

Frank Zappa, in a Dushkin Publishing interview, responded to the voluntary enactment of this proposal.

"The PMRC proposal is an ill-conceived piece of nonsense which fails to offer any real benefits to children, and promises to keep the courts busy for years dealing with the interpretational and enforcement problems inherent in the proposal's design."

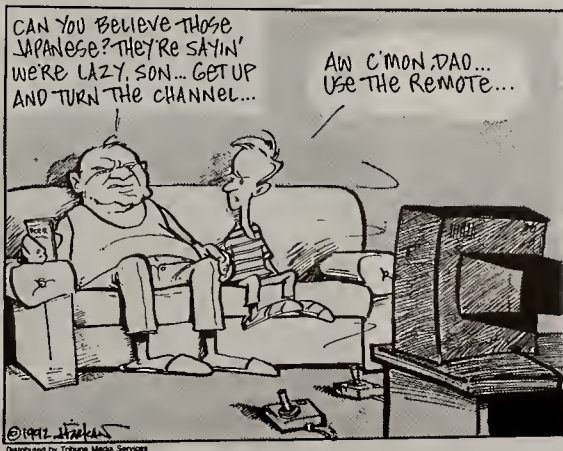
Another issue in this debate is the infringement of the First Amendment. The First Amendment states that "Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof, or abridging the freedom of speech or of the press, or the right of the people peaceably to assemble and to petition the government for a redress of grievances."

The music industry who voluntarily enacting this proposal did so out of fear. The "big" people behind this proposal were Senator Gore, Senator Exon, and Senator Hollings' wives. God knows not to upset the ladies!

The National Association of Record Merchandisers feared that if they did not comply with this proposal greater government regulation could follow.

This case is only one of many cases involving First Amendment violations. The fact is that the government is using "back door" politics. Politicians can insert pressure and fear into any organization in question so their re-election campaigns are not stained by a bad law.

The voluntary compliant with this proposal by the music industry was a tough decision. I guess some parents today seem to be preoccupied to enjoy their child's adolescence. Should the government raise children or should the parents? The music industry certainly lost a major battle. A battle that they could have won in the court system. Too bad, just another loss for democracy in America.



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## Madness lingers at Charles Playhouse

by Kristi Widberg  
Strobe Staff

Even fourteen years after its premier performance in New York, "Shear Madness" continues to delight theatergoers with its humorous whodunit murder mystery at the Charles Playhouse in Boston.

"Shear Madness" employs audience participation as detectives in order to help solve the murder of a prominent concert pianist. The pianist was stabbed with scissors in her home located above the Shear Madness hair salon. During certain parts of the play, the audience offers comments and questions directly addressed to the actors from their seats situated around the stage.

The play utilizes local characters and witty improvisation from each city in which the play is performed. Boston cops and the town of Medford are samples of what was satirized by the play.

"Shear Madness" was originally scheduled for 31 performances at the Charles Playhouse in January 1980, but its popularity permanently lengthened the run of performances.

On February 11, 1992 the play celebrated its 5,000th show with a special, festive performance.

That same day, Mayor Raymond Flynn and city Arts Commissioner Bruce Rossley dedicated Warrenton Street to be recognized as "Shear Madness Alley".

"Shear Madness" has been presented with several awards for its widespread success. For seven years, the play was named as the "Best Comedy of the Year" by The Boston Globe Reader's Poll. Because of the play's contribution to the mystery field, the Mystery Writers of America selected "Shear Madness" as the "Best Play of 1988" and presented it with the Raven Award.

"Shear Madness" engages audiences in the American cities of Boston, Chicago, Washington D.C., Kansas City, and Philadelphia as well as the international theaters of Spain and Israel. This year, three new productions of this infamous play will debut in Fort Worth, Texas, Buenos Aires, Argentina, and St.

Paul, Minnesota.

The creators and producers of the play are Bruce Jordan and Marilyn Abrams. The original script, "Scherenschnitt", was performed as a serious murder mystery play. The script was written by Swiss playwright Paul Portner. Jordan and Abrams adapted the script written in German and eventually obtained the film, television, and world stage rights.

Jordan and Abrams originated and have acted in the roles of Tony Whitcomb, the salon owner, and Barbara DeMarco, his assistant. Both producers contributed to each and every area of the play and their hard work has shown through with the success of "Shear Madness". Abrams and Jordan comment that "it's wonderful to be successful in the business that you love most, and nothing can compare with the joy of hearing the loud and hearty laughter of au-



Shear Madness players ham it up at Charles Playhouse

diences all over the world."

The plot of "Shear Madness" was original and comical. Even the serious, dramatic scenes demonstrated excellent acting ability before being swept away by the comedy. Almost every line of the play was a zinger and had the audience shouting with laughter. The actors' and actresses' improvisation

was incredible and the talent displayed was vast.

If you're up for a comedy but enjoy a mysterious story line, then "Shear Madness" is up your alley. This play can practically guarantee that you will not leave the Charles Playhouse without a smile on your face. You might even be the one who figures out whodunit.

## Club Comm/Med does Rocky

by Steve Montal  
Strobe staff

"The Rocky Horror Picture Show" defines the term 'cult film'. This horror/comedy/musical with bad acting, terrible directing and an incomprehensible plot was released in 1975. It went over like a lead zeppelin, and was eventually relegated to midnight screenings where the audience began throwing items and shouting obscenities at the screen in disgust.

The throwing and shouting has become a tradition at the regular midnight showings, along with a live cast that performs the story of Brad and Janet as the film is projected behind them.

On February 21, Club Comm/Med gave their per-



Josh Farrell and friends in Rocky-Horror

formance of "Rocky Horror" in the McKay cafeteria. Club Comm/Med gave excellent performances, much better

than they had any right being. The most impressive performance came from Josh Farrell, reprising Tim Curry's role as

the transvestite from Transsexual, Transylvania.

The entire cast gave superior performances that displayed their appre-

ciation for the film and the hours of preparation that went into the production.

My only reservation was the sale of prop bags. Although the money was understandably needed to fund the event, the directions given by the cast made the audience seem vastly more amateur. "Rocky Horror" has been around for 15 years. There were enough fans familiar with the "Rocky Horror" experience to support those who were unfamiliar. In fact, many people knew precisely when to scream and rave, which did not seem that uncommon, being a Friday night and all.

It was an overall excellent performance that should undoubtedly become an annual event.

Carrie Jorgensen

# Gallery celebrates a survivor

by Dan McDermott  
Strobe staff

The Campus Center Art Gallery is currently featuring "Odella: A Hidden Survivor," a photographic essay by Cambridge resident Carlota Duarte.

Odella, the subject of Duarte's work, was an abused and neglected child from a broken home. Born in 1930, Odella was placed in a Massachusetts mental facility at age nine. She has been divorced three times and has borne seven children, none of whom she has been allowed to keep.

After spending half of her life in institutions, Odella currently lives alone in Cambridge on permanent disability support.

"I'm a high survivor," said

Odella, who prefers to use her first name only.

Carlota Duarte first met Odella over a cup of tea in 1974.

"This relationship of artist and model has been a special one for me," said Duarte. "My aim is to provide insight into a full life of feeling and imagination."

The collection features selections from hundreds of photographs and many hours of tape recording sessions. The project is supported by Tufts University and funded by the Massachusetts Council on the Arts and Humanities.

"Odella: A Hidden Survivor" will be featured in the Campus Center Art Gallery until March 13.



FSC students view the Art Gallery

Shelly Conquest

## Video Block

"Hidden Agenda"

If you have any feelings at all about the situation in Northern Ireland, especially concerning the British Army or the IRA, you should see "Hidden Agenda". Although the plot is a bit confusing from start to finish, the suspenseful drama will hold your hand and squeeze it. When an American Civil Rights activist is killed in Belfast, along with a member of the IRA, his wife heads an investigation of her own, along with the only British detective who can't be bribed. The plot thickens with the uncovering of a tape containing information that would bring down British police and politics. Torture and killings are used everyday by the British Secret police and are constantly blamed on the IRA. "Hidden Agenda" takes an unbiased look at the truth in Northern Ireland.

"Straight Out of Brooklyn"

Forget the fact that Matty Rich was nineteen when he made this movie. Forget the fact that he is black and from the Red Hook housing project of Brooklyn. Forget the fact that he made the movie with an incredibly low budget. Remember the fact that he had only read about such things as lighting, scenery, and camera work. When Rich spoke at Fitchburg State College, he mentioned how he had taken a class in script writing, but quit because he couldn't stand learning from a teacher who'd never made a film of his own. He should have stayed, maybe even taken it twice.

The dialogue in "Straight Out of Brooklyn" is less than pathetic. The lighting is worse than the script, casting shadows on all white walls. (Don't people ever hang pictures in Red Hook?) Lastly, the plot is so frail it falls apart before we can even get involved. Judging it purely as a movie and not as a way of life "Straight Out of Brooklyn" is just plain awful.

"After Hours"

If you've seen a lot of Scorsese films and loved them, but have missed "After Hours", you're in for a treat. It's impossible to categorize Scorsese' camera work; he's that good. It is possible to appreciate common characteristics he uses from film to film. Fast, extreme close-ups and incredible character development through the use of the camera are just a few examples. He also has a knack for showing the hip underground of New York City and the music surrounding.

After seeing "Raging Bull" and "Good Fellas", "After Hours" is a tasteful break from the violence. This movie includes an all star cast of people, including Cheech and Chong, whose names you'll have on the tip of your tongue for days. This movie a classic, despite debuting in 1986.

Thank you to Blockbuster Video.

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## Men's hoop eliminated

of their attempted shots, as their 13 goals came off of 38 shots.

"They've had a rough season, but they've had some big wins lately," said Fuller referring to Stonehill. "That was the only concern. But they were flat this

game."

The win improved the Falcons' ECAC North record to 13-2-1. Their overall record currently stands at 14-8-1. It looks as if the Wallace Civic Center will see some March madness after all.

"At the least, we're going to end up second and get a bye, in which case we'd end up playing March 7 at home," said Fuller.

The Falcons' late season play has kept their hopes alive and brought team intensity back for the playoffs.

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## Announcements

\*ALCOHOLICS ANONYMOUS Meetings - Every Wednesday at 6:00 p.m. in the Newman Center Activities Lounge.

\*POST - ABORTION Concerns? "Project Rachel" can help deal with those concerns in a confidential, gentle, and dignified manner. For further information, contact either Fr. Rich or Lois at 345-2688.

\*Newman Center Mass Schedule:

Sunday+.....11:00 a.m.  
Monday.....9:00 p.m.EVE  
Tuesday.....4:30 p.m.  
Wednesday.....4:30 p.m.

(Long Weekends - NO Sunday Mass)

Confessions: Monday, 8:30 p.m.

Any other time by appointment.

The Campus Center Gallery is open to the public free of charge. Hours are Monday through Friday, 8 a.m. to 6 p.m., and Saturday and Sunday 2 to 6 p.m.

"Can you teach an old dogs new memory tricks?" Come hear Dr. Suzi Weaver talk about memory and aging on Thursday, March 5 at 1:30p.m. in Percival Rm. 102

Saxifrage Yearbook Senior portraits: Wednesday, March 4 and Thursday, March 5. Last chance to have portrait taken for the 1992 yearbook. \$6 sitting fee.

## Masspirig lobbies for students' rights

by Steve Straight  
Strobe staff

This Tuesday, March 10, is a day that only comes once every four years. It's Super Tuesday, or primary day in Massachusetts and a number of other states around the country.

The election on Tuesday is especially significant because a number of the Democratic candidates for President are running extremely close to each other.

If you're confused about the candidates and what they stand for, help is on the way.

Tomorrow (Thursday), MASSPIRG will continue to man its Green Voter Campaign booth in the G-lohhy.

According to Campaign leader Denise Schumacher, "this campus campaign is devoted to register and educate students on the candidates, and also to get them to vote." The Green Voter is table packed with information about most of the major Presidential candidates, party information, voter registration deadlines, and the legislative process.

Getting students registered and to the voting

places may be the most important task of the Green Voter campaign.

On Tuesday, they will be providing rides to and from the polls for anyone who needs one. Schumacher said that persons who need a ride or can provide one should contact MASSPIRG at the booth or through the MASSPIRG office.

The Green Voter hooth has also been conducting a mock campaign to see who the voters at FSC prefer. The results of the campaign will appear in next week's Strobe.

Schumacher said that in the 1988 election, only 35 percent of voters between the ages of 18 and 24 turned out to vote. This lack of commitment by college age voters concerns her, as does the fact that they are generally uninformed about the candidates. "A lot of people say they're going to vote for Bush because they don't know any better. That's pretty scary."

Schumaker points with pride to the fact that on February 4 and 5, MASSPIRG and the Gavileers were able to register 100 students to vote in the G-lohhy. "We sent them all letters that said

'thank you' and 'congratulations,'" she said.

### Campaign Update

As of this date, Massachusetts native Paul Tsongas had won the New Hampshire primary and finished in a virtual tie with former California Governor Jerry Brown for the win in Maine. Senator Bob Kerry was a winner in South Dakota, a state many said he had to have to stay alive in the race.

Senator Tom Harkin won the first primary in his home state of Iowa, but this was a contest that was virtually uncontested by the other candidate. Arkansas Governor Bill Clinton, considered by many to be the man with the best chance to defeat George Bush in November, has yet to win a primary.

On the Republican side, President George Bush has won each primary, but has faced unexpectedly strong competition from conservative commentator Pat Buchanan. Even if Buchanan doesn't take any of the Super Tuesday states, his candidacy has forced Bush to acknowledge Buchanan, something he didn't want to do.

## Weinberg sheds new light on rape issue

(continued from page 1)  
by another person's body part or object, committed against the person's will, by threat of force.

"We don't have to know what (rape) is. We can call it any number of things. Significant numbers of us have raped," said Weinberg. "If rape is going to stop, each man must look at his own behavior."

According to the Fitchburg, Sentinel & Enterprise, "to stop rape," Weinberg said, "inaccurate images of men and women in society must be replaced."

Weinberg told the group he has been speaking about the issue for six years, and noticed that some attitudes have changed. He said men are becoming more and more concerned about the issue. "There have been real quantum

changes in men. The discussion is more informative. It is slowly changing," he said.

The series began with a session exclusively for women on what men are thinking. "Men have been taught rape is sex — maybe it's a little rough," he said. "Everything conspires to tell us we have no control, but we do."

At one meeting, the group created a composite of the perfect male, from a male perspective: He is 6 feet 8 inches tall and well-endowed, with huge shoulders and a small behind; he has no feelings, remains in control and doesn't need anyone else.

If you were anything less than 100 percent man, then you were either gay or worse — a woman," Weinberg said.

# Post season greetings

(continued from page 1)

While the defense was established early, it took some time before the ball began to drop for FSC. With just under four minutes ticked off the clock, the Falcons trailed 8-4. Then momentum swung toward the hosts as the next 14 points fell to the roar of the crowd. With seven minutes remaining the Falcons lead 18-8.

During the run, the scoring came from all directions. Allyson McGinn, Megan Stephens, and Malane Perry had four points each, while co-captain Jennifer Jones added a pair.

After teams swapped a few baskets, Bridgewater State cut the lead to seven (24-17). But that was as close as they would claw back. Led by Kathleen May (5 points) and co-captain Tina Sottile (4 points), the Falcons scored nine of the next 11 and soared into the locker room with a 33-19 halftime lead.

The second half continued in somewhat similar fashion. Only now it would become the Malane Perry show. Over the next nine minutes, Perry would pour in nine of her teams' 19 points, while the defense continued to shut down any offense the Bears could muster. The Falcon lead grew to 54-27. Perry checked out, and thoughts of Salem State (Fitchburg's semi-final opponent) began to surface among the green and white bench.

"This is a big win, but we're looking towards Salem," said Stephens, who had eight first half points. "This was a total team effort."

Bridgewater didn't let their season end without a fight. On pride alone, they managed to outscore the Falcons 26-14 in the final 10 minutes.

"They are a better team overall. They have better players," said Bridgewater State head coach Frank Sullivan. "We're a young team. I'm happy just to come here to play a

postseason game."

The final numbers tell the story. Although Perry did dominate for a stretch, it was the balanced attack that caused the Bears to fall prey. Stephens, Jones, and Sottile all finished with 12 points. May added 11 and Allyson McGinn chipped in six. McGinn also had eight rebounds.

Perry still found a way to lead the team in scoring with 15, ten below her average. She also was tops in rebounds with 19, equaling her season average.

Fitchburg State improves their record to 16-6 overall. This is the most wins ever in FSC women's basketball history.

\* \* \*

The Lady Falcons loss to Salem State in semi-final action of the MASCAC tournament, 88-78. The loss ends a season of milestones for FSC, including the most wins in a season in school history.

# Falcons Fly

by Kris Theriault and Eric Saczawa  
Strobe staff

The Fitchburg State Indoor Track teams participated at the New England Division III Championships on Saturday February 22. The championships were hosted by the Massachusetts Institute of Technology, in Cambridge.

Senior Co-Captain Jeff Moda led the men's team to an impressive showing, as he was the meet's only double winner. Moda won the 55 meter dash, with a time of 6.61 seconds, and the 200 meter dash, with a time of 22.6 seconds. Moda was undefeated in both dashes in the N.E. Division III this season.

Moda credits his calm self-assurance to his success this season. "I just try to stay relaxed, and not let the pressure get to me," he said. "I feel this gives me a better chance in the long run."

Consistency is another key to Moda's success. "My progression has been consistent. My times just keep getting better."

Junior Jason

Cullinane also had a fine day, as he destroyed the competition in the 5000 meter run. Cullinane bided his time at the start, but with just two laps left, he took off and won going away with a time of 15:11.16.

Senior Chris Smith performed well in the pole vault by clearing 13 feet. The number proved unlucky however, as he just missed placing third.

Moda, Cullinane, and Smith, will be joined by racers Rich Carabba, Jim Devine, Kevin Simoneau, and Francisco Hernandez at the ECAC Championships.

Meanwhile, the women's team did not produce any winners. They did get many impressive performances, however.

Melissa Lombard placed fourth in the 1000 meter with a time of 3:10.82. Maritza Knight took home a sixth in the 400 meter, finishing the race in 1:00.32. Karri McGuire and Tracy Lapon each tied for fifth in the high jump, clearing 4'9."

"We had a lot of impressive athletes on both teams," said men's coach James Sheehan. "Everyone improved themselves over the year. We were just hurt with a lot of injuries. Next year, if we can get more players, we'll improve."

## Men's Hoop eliminated

(continued from page 12)  
Oliver added 14, while Pat Williams contributed 10.

The Fitchburg State men's basketball team closes the season with a 10-11 overall record (3-9 MASCAC). Their .471 winning percentage is the

best a Falcon men's hoop team has accumulated since the '85-'86 season. Coaches Bob Bonci and Brian Mechan seem to be slowly turning the program around.

Senior Mike Oliver points to next season's returning lettermen as the

key to building onto the program.

"If they realize that working hard over the summer will keep them in shape, they will be able to keep up with the competition, and be in for a great season."

# FALCON SCOREBOARD

Compiled by Keith Gentili

<u>BASKETBALL</u>	<u>Conf.</u>	<u>Overall</u>	<u>ECAC North/South</u>	<u>Playoff Seedings</u>
*Salem	12-0	22-3	-NORTH-	Overall Record
Westfield	9-3	14-9	1. FITCHBURG	14-8-1
Framingham	7-5	13-10	2. Assumption	19-5
North Adams	6-6	11-13	3. Framingham	16-8
FITCHBURG	3-9	10-11	4. UMass-Dartmouth	16-8
Bridgewater	3-9	10-14	5. Suffolk	14-9-1
Worcester	2-10	11-14	6. Southern Maine	12-12-1
			-SOUTH-	
			1. Amherst	10-11-1
			2. WNEC	13-8-1
			3. Fairfield	15-11
			4. Iona	9-14-1
			5. Wesleyan	10-12-2
			6. Skidmore	9-13

Final regular season standings  
\*Denotes regular season champions

## The Week Ahead

March 4-11

### ECAC North Playoffs

Wednesday  
Quarterfinals  
So. Maine at Framingham  
Suffolk at UMass-Dart.

Saturday  
Semi-finals  
Low seed at Fitchburg  
High seed at Assumption

Wednesday  
Finals  
Site and time TBA.

All games start at 7:30.

## Men's Hoop Eliminated

by Eric Saczawa  
Strobe staff

As MASCAC officials scheduled this year's playoffs, it was obvious the Fitchburg State men's team would not receive a home seed. But they did get something they needed: an opponent they defeated on the road earlier this season.

The North Adams State Mohawks appeared to be the perfect opponent. FSC's big win on the Mohawk's home court showed that the Falcons had a good chance. And they did have plenty of chances to advance to the semi-finals of the MASCAC tournament.

The Falcons lacked something, however: execution. They repeatedly missed easy shots and gave up possession too many times. The poor performance led to a 73-64 loss, and the end of the championship dream.

It was the ten turnovers in the first ten minutes that killed Fitchburg. By their first time out, the Falcons found themselves down by 18.

The Falcons slowly chipped away after the time out. While the offense became patient, the defense was able to consistently force the Mohawks into poor

shooting opportunities. At the end of the first half FSC cut the lead to eight, 33-25. The late rally inspired coach Bob Bonci make adjustments.

"We decided we needed to get the ball inside in the second half," said Bonci.

The Falcons came out and did just that, and started the second half strong. They cut the lead to five with six minutes left. A comeback seemed to be in sight. But something came back from the first half to haunt them: an easy shot was missed. Mike Oliver's wide open lay-up could have cut the lead to three. But it bounced around the rim, and into a Mohawk player's hands.

"That would have been a big basket," said Bonci, "because we were really playing hard. It would have changed the game a lot in terms of momentum."

From here, the momentum was with North Adams. They slowly built the lead back up. And as time ticked away, the Falcons were forced to foul in an attempt to stop Mohawk ball control. But the Mohawk's free throw shooting sizzled. They shot .703 from the line and down the stretch they couldn't miss. By the time the final buzzer went off, the Mohawks had netted 25 foul shots, accounting

for over a third of their score. The Falcons just couldn't make up for them.

"When we play catch-up, we have to be at our very best," said Bonci. "When we get the lead, we play smart and take good shots. But we got into a situation where we had to start pushing the ball."

North Adams Coach Jim Kelly gives credit to his offense for executing during the final ten minutes. "We stayed wide, got a lot of back-door cuts, and we went to the line a lot," said Kelly. "The free throws down the stretch was the key."

Balanced shooting and scoring was another factor for North Adams. Five of their players scored in double digits. Guard Bruce Reed led the team with 16.

The Falcon's most obvious problem was shooting. The team shooting percentage was .371, including a tragic .301 in the first half.

"We weren't nervous," said co-captain Mike Oliver. "It was just a matter of concentration. We were simply over excited. We just weren't taking our time."

Leading the way for the Falcon's was Jeff Black, who had 19 points and 19 rebounds. Mike

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Jeff Boudreau

Lady Falcons win program's 1st playoff game. See story on page 11.

## Falcons break the Ice

by Eric Saczawa and  
John Gillis  
Strobe staff

The ice is not melting after all.

In fact, it's nothing but solid. The Fitchburg State hockey team proved it as they skated to their third consecutive road win.

Win may not be the right term for this game, however. The Falcons flat out slaughtered Stonehill College 13-2.

Things went well in the first period. Tri-captain Ken Venis scored the first goal just 25 seconds into the game. Steve Lowney scored almost six minutes later. While, goalie Ken Schwabe stopped all eight Stonehill shots. By the end of the first buzzer, the Falcons had a 2-0 lead.

If they played well the first period, there's no describing how they played in the second period. The Falcons had an offensive free-for-all, scoring nine goals in the second.

Lowney added two more goals, earning himself a hat-trick. Venis equaled the task, scoring two more of his own, to

give the Falcons two hat tricks on the night. Gromko grabbed to his first period goal, and four more Falcon goals were scored thanks to tri-captain Mark Abbott, Dave Greynolds, Matt Park, and Kevin Murphy.

"We came out down the stretch and played very well," said head coach Dean Fuller. "We're healthy, and we really clicked."

Chris Lapiana scored the lone Stonehill second period goal, making it 11-1 after two periods of play.

Park and Mark Barry scored the Falcon's third period goals. Mike Maguire replaced Schwabe in net for FSC. Sean Powers netted Stonehill's sole third period goal.

The Falcon attack was well-balanced. On the defensive end, Falcon goalies Schwabe and Maguire combined for 16 saves, stopping 89 percent of the Stonehill shots. On the offensive end, the Falcons scored in over 33 percent

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Effort falls short for men's basketball